



## The Great Cover-Up

### GUIDELINES FOR QUILT SHOW 2017

PREVIEW NIGHT:  
SHOW DATES:

Thursday, September 28, 2017, 6:00 pm  
Friday, September 29 – Sunday, October 1, 2017

#### IMPORTANT DATES:

Entries and Photos on the following dates and locations:

July and August Guild Meetings (One hour before each meeting begins)

Wednesday, August 16, 2017 at Thread Benders (Calvary Chapel on Line Ave), 10 am to 2 pm

Wednesday, August 23, 2017 at Haughton Quilters (Southern Methodist on Hwy 80) 10 am to 2 pm

**Last day for entries: August 23, 2017 at Haughton Quilters**

Wednesday, August 23, 2017 10 am to 2 pm, Haughton Quilters	Entry form deadline. <i>Late entries will not be accepted.</i>
Tuesday, September 26, 2017 9 am to noon	Deliver entries to RiverView Hall *. <i>Entries will not be accepted after 12 Noon.</i>
<b>Monday, October 2, 2017</b>	<b>Pick up entries at Guild Meetings.</b>

*\*RiverView Hall at 600 Clyde Fant Parkway (same place as last year)*

These guidelines are provided to make the show proceed as smoothly as possible. Please read carefully.

#### ENTRIES

1. Entries are open to members of Red River Quilters only. Members may enter any number of quilts or garments. An entry can be entered in only one category. There is no entry fee for entering a quilt or garment in the show.
2. All entries must include three (3) layers that are pieced and/or appliquéd and quilted (excluding garments, see Definitions Item F). Plain, preprinted panels like those used in baby quilts or pillows with no significant piecing, appliqué, or quilting may not be entered, with the exception of whole cloth quilts. Entries previously exhibited at a Red River Quilters show may be displayed by invitation only. The show committee reserves the right to reject any entry not considered suitable for presentation or which does not comply with these guidelines.
3. Show entries are to be handled by designated volunteers only. No entries are to be taken down before close of the show, and no entries are to be released to anyone without authorization of the Show Chairperson.
4. **All entries must include a label sewn on the bottom back. Facing the back of the quilt, sew the label on the bottom left side, situated at least 6" from the side and bottom edges.**
5. All entries must have a 4-inch finished sleeve for use as a rod pocket. This includes miniatures, pillows, table runners, etc. The top of the rod pocket **must be no more than 84 inches from the bottom of the quilt** to keep the quilt from dragging on the floor. Refer to directions for making a sleeve at the end of these Guidelines. The Show Committee reserves the right to reject any entry that does not comply with the hanging requirements.
6. Entries will be grouped so the show may be hung and judged by category.
7. Entries will be hung as space permits and as determined by the show committee.
8. **Entries must be folded with the label in plain view when delivered to the quilt show.**
9. The Quilt Show Committee reserves the right to move the entry to a more appropriate category.

#### 2017 Quilt Show Challenge: Your interpretation of "The Great Cover-Up"

This should be your interpretation of the phrase "The Great Cover-Up." There are no restrictions regarding color, size, or style of quilt; however, your written "quilt story" (on the entry form) should state how the quilt reflects your interpretation of the theme. This is your chance to think outside the box. These entries will follow all show guidelines and will be judged accordingly.

#### ENTRY FORMS

1. Use one full-page entry form per entry. Please complete all applicable sections, paying particular attention to SIZE and CATEGORIES. These forms must be completed before a picture of the item is taken. Pictures will be taken one hour before guild meetings in July and August. The Item need not be completed to be photographed.
2. Entry form deadline is August 23, 2017. No late entries will be accepted. Entry forms will be available at guild meetings and on the RRQ Website.
3. Entry Form Definitions:
  - A. All entries will be judged. (It does not cost more for all quilts to be judged)
  - B. By Size – Items will be divided into 3 or more categories by the total number of quilts entered.
  - C. Challenge - Item meets the requirements of this year's challenge.
  - D. Youth Quilt - Those made by youths 10 – 17 years of age as of July 1<sup>st</sup> of the current year.
  - E. First Quilt - Defined as the entrant's first quilt made, not the first entered in this quilt show.
  - F. Garment - A wearable that includes piecing, appliqué or quilting.
  - G. Whole Cloth – Top contains no seams – one piece of fabric.
  - H. Kit and Block of the Month Quilts – Both include pattern and fabric. Only workmanship will be judged.
  - I. Art Quilt – Non-traditional, *original* exploration of a concept or idea, using textile manipulation, color, texture and/or mixed media, and consisting predominately of fiber with multiple layers held together with stitches or piercing of the layers.
  - J. Workshop Product – Any quilt which was begun in and is a direct result of participation in a specific quilting workshop, INCLUDING those taught by other guilds or at quilt shows; excludes tributary projects unless specific workshop involved.
  - K. Pieced - Two or more pieces of fabric stitched together to form a pattern.
  - L. Appliquéd – Predominately pieces stitched to a base fabric.
  - M. Mixed - Combined techniques of 50% piecing and 50% appliqué.
  - N. Hand Quilted - Quilting stitches done by hand.

O. Home Sewing Machine Quilted – the quilt moves to accomplish the stitching.

P. Track Machine Quilted – the machine moves to accomplish the stitching.

Q. Pattern Source - Where the pattern originated (copyrighted pattern, published in a magazine, free pattern downloaded from a website, your original design, etc.) Respect the pattern by giving the designer proper credit.

4. The **size of the quilt must be specified** on the entry form. This information is important to plan the hanging of the show. Dimensions are not required for clothing.

## JUDGING

1. Ribbons may be awarded to the member entering the quilt for first, second, third place and honorable mentions in each category. All awards may not be given in each category at the discretion of the show judge. If the entry was quilted by someone other than the quilt owner, that quilter will receive an "I'm a Winning Quilter" ribbon. No cash prizes will be given. The judge's decisions are final.  
Best of Show will be awarded to the entry receiving the highest number of points from the judge. Viewers' Choice will be awarded to the entry with the highest number of visitor ballots. Members' Choice will be awarded to the entry with the highest number of guild member ballots. Other ribbons may also be awarded such as Mayor's Choice, Judge's Choice, or others.
2. Challenge entries are encouraged, and although quality of workmanship is important, special emphasis will be given to creativity and interpretation of the theme.
3. First quilts and Youth quilts are encouraged.
4. All ribbons except "I'm a Winner" ribbons are to remain with the entry for the duration of the show. Please remove and wear the "I'm a Winner" and "I'm a Winning Quilter" ribbons during the duration of the show.
5. The Show Chair, Co-Chair or designated member will accompany the judge during judging. The judge's rating and comments will be kept confidential. The show chair may tally aggregate information only. No copies are made, and only the owner will receive comments made by the judge. The original judging sheet will be provided to the member in a sealed envelope.
6. Quilts entered by invitation will be excluded from judging.

**IMPORTANT:** If your quilt is longer than 84", the top of the sleeve **MUST** be no further than 84" from the bottom of the quilt.

### MAKING A SLEEVE

Cut fabric for sleeve 9" x the width of your quilt.

Fold the 9" ends under twice and sew close to the folded edge.

Fold sleeve in half lengthwise, wrong sides together, and press. This press line will be a guide only.

Open sleeve and fold the edges to the middle press line, wrong sides together. Press these new lines in firmly. They will be your hand sewing lines.

With wrong sides together, sew a 1/4" seam the length of the sleeve. Begin the seam about 1/2" from the end, backstitch, continue seam to the end, then backstitch. This prevents the tails of thread from hanging out the ends of the sleeve.

Press the seam to one side, taking care not to press over the previous pressed edges. The sleeve will be convex on the side without the seam.

Pin sleeve along pressed edges to the quilt back. The top of the sleeve should be about 1/2" from the top of the quilt. Hand sew, being careful not to stitch through to the quilt front.

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The diagram illustrates the steps to make a sleeve for a quilt. It shows a rectangular piece of fabric labeled "width of quilt" and "9\". The next step shows the fabric with the 9" ends folded under twice, labeled "wrong side of fabric". The third step shows the sleeve folded in half lengthwise, wrong sides together, with a "press for guide" line. The fourth step shows the sleeve opened and the edges folded to the middle press line, with "press for hand sewing line" and "press guide" labels. The fifth step shows the sleeve with a "pressed hand sewing line" and a "stitch 1/4\" seam". The sixth step shows the sleeve with a "pressed hand sewing line" and "front of sleeve" label. The final step shows the sleeve pinned to the quilt back, with a "1/2\" from top of quilt back" label and a "Label" box.