



GUIDELINES FOR QUILT SHOW 2024

Roaring 20's – Second Time Around

SHOW DATES: Friday, Sep 13 and Saturday, Sep 14, 2024
LOCATION: Louisiana State Fairgrounds Agricultural Building
Pershing Boulevard, Shreveport, LA

IMPORTANT DATES:

Entries and Photos on the following dates and locations:

May, June, and July Guild Meetings (One hour before each meeting begins)

July 24, 10 am to 12 pm at Haughton Quilters Tributary, Southern Methodist Church, Hwy 80 **Last day for ALL**

QUILT SHOW ENTRIES: July 24 at Haughton Quilters.

(if you wish to register electronically, you must contact Mary Sewell 318-464-7083 before July 23)

Wednesday, July 24, 2024 Haughton Quilters Tributary & Online	Entry form deadline. <i>Late entries will not be accepted.</i>
Tuesday, Sep 10, 2024, 9:00 AM until Noon	Deliver entries to Fairground Field Ag Bldg. <i>Entries will not be accepted after Noon.</i>
Saturday, Sep. 14, 2024	After you help takedown the show and have volunteered some time Saturday.
Monday, Sep 16, 2024, 3:00 PM to 6:00 PM	Pick up entries – Broadmoor Presbyterian Church

These guidelines are provided to make the show proceed as smoothly as possible. Please read carefully.

ENTRIES

1. Entries are open to members of Red River Quilters only. There is no entry fee for entering a quilt or garment in the show. Each entry can be entered in only one category, based on the definitions in paragraph 4 of ENTRY FORMS. The Quilt Show Committee may move an entry to a more appropriate category if necessary.
2. **Members may enter up to 10 quilts or garments; however, the Quilt Show Committee reserves the right to change that limit if needed due to space limitations, and to contact those entrants who have entered the most quilts to identify which quilts might be entered in a future show.**
3. All entries must include three (3) layers that are pieced and/or appliquéd and quilted (excluding garments, see Definitions Item d). Plain, preprinted panels like those used in baby quilts or pillows with no significant piecing, appliqué, or quilting may not be entered, with the exception of whole cloth quilts.
4. Entries previously exhibited at a Red River Quilters show may be displayed by invitation only. The show committee reserves the right to reject any entry not considered suitable for presentation or which does not comply with these guidelines.
5. All entries must have a 4-inch finished sleeve for use as a rod pocket. This includes miniatures, pillows, table runners, etc. The top of the rod pocket **must be no more than 84 inches from the bottom of the quilt** to keep the quilt from dragging on the floor. Refer to directions for making a sleeve at the end of these Guidelines. The Show Committee reserves the right to reject any entry that does not comply with the hanging requirements.
6. **All entries must include a label sewn on the bottom back. Facing the back of the quilt, sew the label on the bottom left side, situated at least 6" from the side and bottom edges.**
7. **Entries must be folded with the label in plain view when delivered to the quilt show.**
8. Show entries are to be handled by designated volunteers only. No entries are to be taken down before close of the show, and no entries are to be released to anyone without authorization of the Show Chairperson.
9. Entries will be hung as space permits and as determined by the show committee.

2024 QUILT SHOW CHALLENGE: *Second Time Around* – Repurpose an item or items for this year’s challenge.

ENTRY FORMS

1. Use one full-page entry form per entry. Please complete all applicable sections, paying particular attention to SIZE and CATEGORIES. These forms must be completed before a picture of the item is taken. Pictures will be taken one hour before guild meetings in May, June, and July. The Item need not be completed to be photographed.
2. Registration in person is preferred; however, guidelines for electronic registration are available upon request.
3. Entry form deadline is July 24, 2024 No late entries will be accepted. Entry forms will be available at guild meetings and on the RRQ Website.
4. Entry Form Definitions:
 - a. Challenge - Item meets the requirements of this year’s challenge.
 - b. Youth Quilt - Those made by youths 10 – 17 years of age as of January 1st of the current year.
 - c. First Quilt - Defined as the entrant’s first quilt made, not the first entered in this quilt show.
 - d. Garment - A wearable that includes piecing, appliqué or quilting.
 - e. Whole Cloth - Top contains no joining seams (except to join lengths of same fabric), quilting is on one fabric. Whole cloth quilts showcase quilting rather than fabric or color.
 - f. Kit and Block of the Month Quilts – Both include pattern and fabric. Only workmanship will be judged.
 - g. Art Quilt – Non-traditional, original exploration of a concept or idea, using textile manipulation, color, texture and/or mixed media, and consisting predominately of fiber with multiple layers held together with stitches or piercing of the layers.
 - h. Workshop Product – Any quilt which was begun in and is a direct result of participation in a specific quilting workshop, INCLUDING those taught by other guilds or at quilt shows; excludes tributary projects unless specific workshop involved.
 - i. By Size – Items will be grouped into 3 or more categories as determined by the total number of quilts entered. The “By Size” category is only used if the entry does not fit into any of the previously defined categories.
 - j. Pieced - Two or more pieces of fabric stitched together to form a pattern.
 - k. Appliquéd - Predominately pieces stitched to a base fabric.
 - l. Mixed - Combined techniques of 50% piecing and 50% appliqué.
 - m. Hand Quilted - Quilting stitches done by hand.
 - n. Home Sewing Machine Quilted – the quilt moves to accomplish the stitching.
 - o. Track Machine Quilted – the machine moves to accomplish the stitching.
 - p. Pattern Source - Where the pattern originated (copyrighted pattern, published in a magazine, free pattern downloaded from a website, your original design, etc). Respect the pattern by giving the designer proper credit. Entrants are solely responsible for ensuring their quilt meets any applicable copyright requirements.
5. The **size of the quilt must be specified** on the entry form. The width of the quilt is where the hanging sleeve should be placed. This information is important to plan the hanging of the show. Dimensions are not required for clothing.

JUDGING

1. The 2024 show will be judged by at least one NACQJ-certified judge. Ribbons may be awarded to the entrant (quilt owner) for first, second, third place and honorable mentions in each category. All awards may not be given in each category at the discretion of the judge. If the entry was quilted by someone other than the entrant, that quilter will receive an “*I Quilted A Winning Quilt*” ribbon. The judge’s decisions are final.
2. Viewers’ Choice will be awarded to the entry with the highest number of visitor ballots. Members’ Choice will be awarded to the entry with the highest number of guild member ballots. Other ribbons may also be awarded such
- 3.

IMPORTANT: If your quilt is longer than 84”, the top of the sleeve MUST be no further than 84” from the bottom of the quilt.

MAKING A SLEEVE

Cut fabric for sleeve 9" x the width of your quilt.

Fold the 9" ends under twice and sew close to the folded edge.

Fold sleeve in half lengthwise, wrong sides together, and press. This press line will be a guide only.

Open sleeve and fold the edges to the middle press line, wrong sides together. Press these new lines in firmly. They will be your hand sewing lines.

With wrong sides together, sew a $\frac{1}{4}$ " seam the length of the sleeve. Begin the seam about $\frac{1}{2}$ " from the end, backstitch, continue seam to the end, then backstitch. This prevents the tails of thread from hanging out the ends of the sleeve.

Press the seam to one side, taking care not to press over the previous pressed edges. The sleeve will be convex on the side without the seam.

Pin sleeve along pressed edges to the quilt back. The top of the sleeve should be about $\frac{1}{2}$ " from the top of the quilt. Hand sew, being careful not to stitch through to the quilt front.

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